



| EYFS   | Pathways to write (New writing workshop) Text | Maths - WRMaths   | Science -  | RE (SAT RE scheme)  | PSHE – (SCARF)  | History   | Geography   | Art – access art   | DT- TWINKL   | Music - charanga           | Computing- purple mash             |
|--------|---|---|--|---|---|---|---|--|--|----------------------------|------------------------------------|
| Autumn | The Gingerbread man                           | Baseline<br>Match, sort and compare<br>Talk about measures and patterns                                     | Ourselves – body parts, senses, changing and growing | Christianity – Why do Christians perform Nativity plays at Christmas? | <b>Me and my Relationships</b><br>What makes me special<br>People close to me<br>Getting help                             | Personal timeline from baby to growing old        | My School   | Ongoing drawing / painting skills to accompany writing – portraits, people, faces (continuous provision)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a><br><br>SPIRALS           | <b>Moulding and squeezing</b> - sand, play dough, clay, bread dough, papier mache<br><br><b>Making holes</b> - single hole punch, tapered reamer, hand drill.  | ME                         | Mouse and Trackpad Skills          |
| Autumn | Three Little pigs                             | It's me 1,2,3<br><br>Circles and triangles<br><br>1,2,3,4,5<br><br>Shapes with 4 sides                      | Seasons – Autumn                                     |   | <b>Valuing Difference</b><br>Similarities and difference<br>Celebrating difference<br>Showing kindness                    |   |   | Access art <a href="#">Exploring Watercolour</a><br>Exploring watercolour and discovering we can use accidental marks to help us make art.   |  | My Stories                 | Keyboard Skills                    |
| Spring | Naughty Bus                                   | Alive in 5<br><br>Mass and capacity<br><br>Growing 6,7,8<br><br>Length, height and time                     | Seasons - winter                                     | Christianity – Why do Christians put a cross in an Easter garden?     | <b>Keeping Myself Safe</b>  | Old and new artefacts used in the home and garden | My Local Area   | Ongoing drawing / painting skills to accompany writing – animals and plants (continuous provision)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a><br><br>Drawing Small           | <b>Cutting</b> - scissors (ideally different ones for paper and fabric, as paper blunts the scissors, making it harder to cut fabric), knives (for cooking), safety snips (for card and plastic), saws (for wood)  | Everyone                   | Drawing skills<br><br>Robots       |
| Spring | Hattie Peck: The Journey Home                 | Length, height and time<br><br>Building 9 and 10<br><br>Explore 3d shapes                                   | Plants, trees and flowers.                           |   | <b>Rights and Responsibilities</b><br>Keeping my body safe<br>Safe secrets and touches<br>People who help to keep us safe |   |   | <a href="#">Inspired by Flora &amp; Fauna</a><br>Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.  | <b>Increasing challenge by including different thicknesses</b> of card, cardboard cylinders, plastic bottles - of card, cardboard cylinders, plastic bottles   | Our world                  | Sounds<br><br>Photography          |
| Summer | The Whale who wanted more                     | To 20 and beyond<br><br>How many now?<br><br>Manipulate, compose and decompose.<br><br>Sharing and grouping | Materials – naming, sorting and describing           | Christianity – why is the word God so important to Christians?        | <b>Being my Best</b><br>Looking after things: friends, environment, money   | Toys from my past (personal history)              | The UK – Comparing Places – villages, seaside and towns | Ongoing drawing / painting skills to accompany writing – Comic style drawings/paintings (continuous provision)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a><br><br>Ruler Focus | <b>Joining or linking papers, boxes, trucks, fabrics</b> - with string, glue, masking tape, treasury tags, elastic bands, plastic nuts and bolts, clothes pegs.<br><br><b>Using more demanding materials</b> - including fabric, card, foil, plastic, wood | Big bear funk              | Hardware<br><br>Safety and privacy |
| Summer | Supertato                                     | Sharing and grouping<br><br>Visualise, build and map<br><br>Make connections                                | Animals at the seaside                               |   | <b>Growing and Changing</b><br>Keeping by body healthy – food, exercise, sleep<br>Growth Mindset                          |   |   | <a href="#">Making Birds</a><br>Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. (seaside birds)   |  | Reflect, rewind and replay | Purple mash login<br><br>Quizzes   |



| 1 |        | Pathways to write (New writing workshop) Text | Maths  | Science  | RE   | PSHE   | History  | Geography                            | Art   | DT                 | Music                                     | Computing   |
|---|--------|---|--|--|--|--|--|--------------------------------------|---|--------------------|---|---|
|   | Autumn | Lost and Found                                | Previous Reception experiences and counting within 100                               | Animals including humans – humans and senses   | What do my senses tell me about the world of religion and belief?<br><b>Christian, Hindu, Jewish</b> | <b>Me and my Relationships</b><br>Feelings<br>Getting help<br>Classroom rules<br>Special people<br>Being a good friend                               | Significant people in history – Rosa Parks           | The UK and it's countries            | Ongoing drawing / painting skills to accompany writing – portraits, people, faces (continuous provision)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> | Our Fabric Faces   | Hey you!                                  | Purple mash Unit 1.1<br>Online Safety & Exploring Purple Mash<br>Number of Weeks – 4,<br>Tools Used – Avatar creator Paint Projects<br>Writing Templates<br>2Count (Pictograms)<br>2Explore (Music) |
|   | Autumn | Katie in London                               | Comparison of quantities and part-whole relationships<br><br>Numbers 0 to 5          | Seasonal changes   | How does a celebration bring a community together? <b>Muslim, Christian</b>                          | <b>Valuing Difference</b><br>Recognising, valuing and celebrating difference<br>Developing respect and accepting others<br>Bullying and getting help |  |                                      | Access art - <b>Spirals</b><br>Using drawing, collage and mark-making to explore spirals.<br>Introducing sketchbooks.   |                    | Rhythm in the way we walk and banana rap. | Purple mash: Unit 1.5<br>Maze Explorers Weeks – 3 Programs – 2Go  |
|   | Spring | Grandpa's gift                                | Recognise, compose, decompose and manipulate 2D and 3D shapes<br><br>Numbers 0 to 10 | Plants – wild and garden plants, common trees, deciduous and evergreen, plant and tree structure | What do Jewish people remember on Shabbat?<br><b>Jewish</b>  | <b>Keeping Myself Safe</b><br>How our feelings can keep us safe – including online safety<br>Safe and unsafe touches<br>Medicine Safety<br>Sleep     | The great Fire of London                             | Seasons and weather                  | Access art - <b>Simple</b><br><br><b>Printmaking</b><br>Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.   | Fabric Bunting     | In the groove                             | Purple mash: Unit 1.6<br>Animated Story Books Weeks – 5 Programs – 2Create A Story  |
|   | Spring | Beegu   | Additive structures<br><br>Addition and subtraction facts within 10                  | Everyday materials – name, identify, group, describe and compare                                 | What does the cross mean to Christians?<br><b>Christian</b>  | <b>Rights and Responsibilities</b><br>Taking care of things:<br>Myself<br>My money<br>My environment   |  |                                      | Ongoing drawing skills to accompany writing – buildings, topic related (continuous provision)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>            |                    | Round and round                           | Unit 1.3 Pictograms Weeks – 3 Programs – 2Count 2Connect  |
|   | Summer | Somebody swallowed Stanley                    | Numbers 0 to 20  | Animals including humans – animals - name, identify, group, describe and compare                 | How did the universe come to be?<br><b>Christian, Hindu</b>  | <b>Being my Best</b><br>Growth Mindset<br>Healthy eating<br>Hygiene and health<br>Cooperation  | Toys from my present, past and then through history. | Local area – maps and compass points | Access art - <b>Playful Making</b> Exploring materials and intention through a playful approach (project 1 – medals)  | Sensational salads | Your imagination                          | Unit 1.4 Lego Builders Weeks – 3 Programs – 2Quiz Paint Projects<br>Writing Templates   |
|   | Summer | A Midsummer Night's Dream                     | Unitising and coin recognition<br><br>Position and direction<br><br>Time             |  |  | <b>Growing and Changing</b><br>Getting help<br>Becoming independent<br>My body parts<br>Taking care of self and others                               |  |                                      | Ongoing drawing skills to accompany writing – people and animals (continuous provision)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>                  |                    | Reflect, rewind and replay                | Purple Mash: Unit 1.2<br>Grouping & Sorting Weeks – 2 Programs – 2Quiz<br>Unit 1.8 Spreadsheets Weeks – 3 Programs – 2Calculate   |

| Y2     | Pathways to write (New writing workshop) Text | Maths  | Science   | RE   | PSHE   | History   | Geography  | Art   | DT                                   | Music                      | Computing   |
|--------|---|--|---|--|--|---|--|---|--------------------------------------|----------------------------|---|
| Autumn | Troll Swap                                    | Numbers 10 to 100<br>Calculations within 20  | Animals including humans – offspring, human life cycle, key things to survive, exercise, diet and hygiene | Why is light an important symbol for Christians, Jews and Hindus?<br><b>Christian, Jewish, Hindu</b> | <b>Me and my Relationships</b><br>Bullying and teasing<br>Our school rules about bullying<br>Being a good friend<br>Feelings/self-regulation | Compare two significant people – Florence Nightingale/ Mary Seacole | Continents and oceans  | Access art <b>Explore &amp; Draw</b><br>Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. (link to oceans, shells, drift wood, pebbles etc)   | Moving Pictures<br>Traditional Tales | Hands, feet, heart         | Purple mash: Unit 2.1 Coding. Weeks 5. Programs – 2Code.  |
| Autumn | The Owl who was afraid of the dark            | Fluently add and subtract within 10<br>4 Addition and subtraction of two-digit numbers<br>Introduction to multiplication           |   | What does the nativity story teach Christians about Jesus?<br><b>Christian</b>                       | <b>Valuing Difference</b><br>Being kind and helping others<br>Celebrating difference<br>People who help us<br>Listening Skills               |   |  | Ongoing drawing / painting skills to accompany writing – portraits, people, faces (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>               |                                      | Ho ho ho                   | Purple mash: Unit 2.2 Online safety. Weeks 3. Programs – Writing templates, display boards, 2Respond            |
| Spring | The Dragon Machine                            | Introduction to multiplication<br><br>Introduction to division structures  | Living things and their habitats – living, dead or never alive, habitats and food chains.                 | How do Christians belong to their faith family?<br><b>Christian</b>                                  | <b>Keeping Myself Safe</b><br>Safe and unsafe secrets<br><br>Appropriate touch<br><br>Medicine safety  | Significant historical event - The Titanic                          | <b>Compare and contrast – London, UK and Kingston, Jamaica</b> | Access art <b>Expressive Painting</b><br>Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.  | Pirate Paddy's Packed Lunch Problems | I wanna play in a band     | Purple mash: Unit 2.8 Presenting ideas. Weeks 4. Programs – 2Connect, 2Create a story, 2Quiz, writing templates |
| Spring | Major Glad, Major Dizzy                       | Shape<br><br>Addition and subtraction of two-digit numbers (2)   |   | How do Jewish people celebrate Passover?<br><b>Jewish</b>  | <b>Rights and Responsibilities</b><br>Cooperation<br>Self-regulation<br>Online safety<br>Looking after money – saving and spending           |   |  | Ongoing drawing / painting skills to accompany writing – ships, boats, parts of a boat, titanic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> |                                      | Zoo time                   | Purple mash: Unit 2.5 Effective searching. Weeks 3. Programs – Browser, 2Quiz, writing templates                |
| Summer | Tidy  | Money<br>Fractions<br><br>Time<br><br>Position and direction   | Plants – growth, germination, survival, reproduction.   | Why do people have different views about the idea of God?<br><b>Multi / Humanist</b>                 | <b>Being my Best</b><br>Growth Mindset<br>Looking after my body<br>Hygiene and health<br>Exercise and sleep                                  | Local historical study – houses and homes                           | <b>Human and Physical features and ordinance survey maps</b>   | Ongoing drawing / painting skills to accompany writing – plants, flowers, trees, mountains (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>      | Dips and dippers                     | Friendship song            | Purple mash: Unit 2.3 Spreadsheets. Weeks 4. Programs – 2Calculate.   |
| Summer | Grandad's Secret Giant                        | Multiplication and division – doubling, halving, quotitive and partitive division<br><br>Sense of measure – capacity, volume, mass | Materials – investigations and suitable uses of materials, changing shapes, inventors                     |  | <b>Growing and Changing</b><br>Life cycles<br>Dealing with loss<br>Being supportive<br>Growing and changing<br>Privacy                       |   |  | Access art - <b>Be An Architect</b><br>Exploring architecture and creating architectural  |                                      | Reflect, rewind and replay | Purple mash: Unit 2.6 Creating pictures. Weeks 5. Programs – 2Paint a picture, writing templates.               |

| Y3     | Pathways to write (New writing workshop) Text            | Maths  | Science   | RE  | PSHE   | History                               | Geography                            | Art  | DT                      | Music                      | Computing  |
|--------|--|--|---|---|--|---------------------------------------|--------------------------------------|--|-------------------------|----------------------------|--|
| Autumn | Coming to England  | Adding and subtracting across<br><br>Numbers to 1,000                                      | Plants – parts and functions, life and growth, pollination, seed formation, seed dispersal.         | How do people express commitment to a religion?<br><b>Jewish, Sikh, Christian</b>     | <b>Me and my Relationships</b><br>Rules and their purpose<br>Cooperation<br>Friendship (including respectful relationships)<br>Coping with loss              | Vikings                               | Mountains, volcanoes and earthquakes | Ongoing drawing / painting skills to accompany writing – plants, trees, leaves (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>                     | Edible Gardens          | Let your spirit fly        | Purple mash: Unit 3.7 Simulations. Weeks 3. Programs – 2Stimulate, Writing templates.                        |
| Autumn | Winter's Child   | Numbers to 1,000   | Rocks – compare and group, types, fossils and soil.   | What is the Trinity?<br><b>Christian</b>  | <b>Valuing Difference</b><br>Recognising and respecting diversity<br>Being respectful and tolerant<br>My community   |                                       |                                      | Access art - <a href="#">Gestural Drawing with Charcoal</a><br>Making loose, gestural drawings with charcoal, and exploring drama and performance.<br>(link to Viking cave / rock drawings)  |                         | Glockenspiel stage 1       | Purple mash: Unit 3.2 Online safety. Weeks 3. Programs – 2Connect, 2Blog, writing templates, display boards. |
| Spring | Stone Age Boy  | Right angles<br><br>Manipulating the additive relationship and securing mental calculation | Forces and magnets – movement, magnets, magnetic materials, attract or repel.                       | What is philosophy? How do people make moral decisions?<br><b>Christian, Humanist</b> | <b>Keeping Myself Safe</b><br>Managing risk<br>Decision-making skills<br>Drugs and their risks<br>Staying safe online  | Anglo Saxons                          | Europe                               | Ongoing drawing / painting skills to accompany writing – landscapes, maps, scientific diagrams etc (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> | Mechanical posters      | Three little birds         | Purple mash: Unit 3.6 Branching databases. Weeks 4. Programs – 2Question.                                    |
| Spring | Big Blue Whale   | Column addition<br><br>2, 4, 8 times tables<br><br>Column subtraction                      | Light – light and darkness, reflection, sun safety, shadows   | What do Muslims believe about God?<br><b>Muslim</b>                                   | <b>Rights and Responsibilities</b><br>Skills we need to develop as we grow up<br>Helping and being helped<br>Looking after the environment<br>Managing money |                                       |                                      | Access art - <a href="#">Working with Shape and Colour</a><br>"Painting with Scissors": Collage and stencil in response to looking at artwork.<br>Link to – Anglo Saxon art / illuminated letters  |                         | The dragon song            | Purple mash: Unit 3.9 Using Microsoft PowerPoint. Weeks 6. Programs – MS PowerPoint                          |
| Summer | Amazing Rivers   | Unit fractions   | Animals including humans – food, nutrition, diets, food groups, skeleton and its function, muscles. | What difference does being a Muslim make to daily life?<br><b>Muslim</b>              | <b>Being my Best</b><br>Keeping myself healthy and well<br>Celebrating and developing my skills<br>Developing empathy  | Children in history (Victorian times) | Water, weather and climate           | Access art - <a href="#">Telling Stories Through Drawing &amp; Making</a><br>Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.   | Battery operated lights | Bringing us together       | Purple mash: Unit 3.1 Coding. Weeks 6. Programs – 2Code.   |
| Summer | A stage full of Shakespeare Stories (Merchant of Venice) | Non-unit fractions<br><br>Parallel and perpendicular sides in polygons<br><br>Time         |   |   | <b>Growing and Changing</b><br>Relationships<br>Changing bodies and puberty<br>Keeping safe<br>Safe and unsafe secrets                                       |                                       |                                      | Ongoing drawing / painting skills to accompany writing – portraits, people, faces (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>                  |                         | Reflect, rewind and replay | Purple mash: Unit 3.5 Email. Weeks 6. Programs – 2Email.   |

| Y4     | Pathways to write (New writing workshop) Text       | Maths   | Science  | RE   | PSHE   | History        | Geography                                     | Art  | DT                       | Music                      | Computing  |
|--------|---|---|--|--|--|----------------|---|--|--------------------------|----------------------------|--|
| Autumn | Counting on Katherine                               | Review of column addition and subtraction<br><br>Numbers to 10,000  | Animals including humans – food chains, producers, predators and prey.                   | Where do religious beliefs come from?<br><b>Christian</b>                                  | <b>Me and my Relationships</b><br>Healthy relationships<br>Listening to feelings<br>Bullying<br>Assertive skills   | The Romans     | Rivers  | Access art <a href="#">Storytelling</a><br><br><a href="#">Through Drawing</a><br>Explore how artists create sequenced drawings to share and tell stories.<br>Create accordion books or comic strips to retell poetry or prose through drawing.<br>(link to appropriate text for topic)                      | The Great Bread Bake off | Mamma Mia                  | Purple mash: Unit 4.1 Coding. Weeks 6. Programs – 2Code.   |
| Autumn | Greek Myths   | Perimeter<br><br>4 3, 6, 9 times tables   | States of matter – solids, liquids, gases, changing state, evaporation and condensation, | What do we mean by truth? Is seeing believing?<br><b>Multi, Sikh</b>                       | <b>Valuing Difference</b><br>Recognising and celebrating difference (including religions and cultural difference)<br>Understanding and challenging stereotypes       |                |   | Ongoing drawing / painting skills to accompany writing – Romans, mosaics, etc (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>                                |                          | Glockenspiel stage 2       | Purple mash: Unit 4.2 Online safety. Weeks 4. Programs – 2Connect, 2Publish Plus, display boards.  |
| Spring | Our Tower   | 3, 6, 9 times tables<br><br>7 times table and patterns<br><br>Understanding and manipulating multiplicative relationships | Living things and their habitats – classification and changing environments.             | How do/have religious groups contribute to society and culture?<br><b>Hindu, Christian</b> | <b>Keeping Myself Safe</b><br>Managing risk<br>Understanding the norms of drug use (cigarette and alcohol use)<br>Influences<br>Online safety                        | Ancient Greeks | Building Locational knowledge: United Kingdom | Ongoing drawing / painting skills to accompany writing – topic related drawings – water, mountains, habitats (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> | Juggling balls           | Stop!                      | Purple mash: Unit 4.5 Logo. Weeks 4. Programs – 2Logo.   |
| Spring | Wisp  | Understanding and manipulating multiplicative relationship<br><br>Coordinates   | Sound – vibrations, pitch, volume.   | Why is there so much diversity of belief within Christianity?<br><b>Christian</b>          | <b>Rights and Responsibilities</b><br>Making a difference (different ways of helping others or the environment)<br>Media influence<br>Decisions about spending money |                |   | <a href="#">Exploring Pattern</a><br>Exploring how we can use colour, line and shape to create patterns, including repeating patterns.<br><br>Link to Greeks patterns, fabrics and wall murals   |                          | Lean on me                 | Purple mash: Unit 4.7 Effective Searching. Weeks 3. Programs – Browser, 2Quiz, 2Connect.   |
| Summer | Alba the Hundred Year Old Fish                      | Review of fractions<br><br>Fractions greater than 1   | Electricity – appliances, circuits, switches, conductors and insulators.                 | What does sacrifice mean?<br><b>Multi, Humanist</b>  | <b>Being my Best</b><br>Having choices and making decisions about my health<br>Taking care of my environment<br>My skills and interests                              | Inventions     | Human and physical geography: Climate zones   | Access art - <a href="#">The Art of Display</a><br>Explore how the way we display our work can affect the way it is seen.<br>(link to Fourth Plinth Project in London)   | Let's go fly a kite      | Blackbird                  | Purple mash: Unit 4.4 Writing for different audiences. Weeks 5. Programs – templates, 2Simulate, 2Connect, 2Publish Plus.                                  |
| Summer | A stage full of Shakespeare stories (Julius Caesar) | Symmetry in 2D shapes<br><br>Time<br><br>Division with remainders   |  |  | <b>Growing and Changing</b><br>Body changes during puberty<br>Managing difficult feelings<br>Relationships including marriage  |                |   | Ongoing drawing / painting skills to accompany writing – topic related drawings – inventors and inventions (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>   |                          | Reflect, rewind and replay | Purple mash: Unit 4.6. Weeks 3. Programs – 2Animate. Purple mash: Unit 4.8 Hardware Investigators. Weeks 2. Programs – 2Quiz, 2Connect, writing templates. |

| Y5     | Pathways to write (New writing workshop) Text | Maths   | Science  | RE  | PSHE   | History                              | Geography  | Art  | DT               | Music                 | Computing   |
|--------|---|---|--|---|--|--------------------------------------|--|--|------------------|-----------------------|---|
| Autumn | Queen of the Falls                            | Decimal fractions<br><br>Money  | Forces – gravity, air resistance, water resistance, friction, mechanisms, Isaac Newton and Galileo                   | Is believing in God reasonable?<br><b>Multi, Humanist</b>                             | <b>Me and my Relationships</b><br>Feelings<br>Friendship skills, including compromise<br>Assertive skills<br>Cooperation<br>Recognising emotional needs  | Crime and punishment through history | Natural resources: what are they, where are they found, why are they important?                      | Access art - <b>Typography &amp; Maps</b><br>Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps.  | Felt phone case  | Living on a prayer    | Purple mash: Unit 5.8 Microsoft Word. Weeks 7. Programs – MS Word.                        |
| Autumn | The Lost Happy Endings                        | Negative numbers<br><br>Short multiplication and short division         | Properties of materials – compare and group, fair tests, evidence  | How has belief impacted on music and art through history?<br><b>Christian, Muslim</b> | <b>Valuing Difference</b><br>Recognising and celebrating difference, including religions and cultural<br>Influence and pressure of social media  |                                      |  | Ongoing drawing / painting skills to accompany writing – linked to topic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> |                  |                       | Classroom Jazz 1  |
| Spring | Arthur and the Golden Rope                    | Area and scaling<br><br>Calculating with decimal fractions              | Earth and space – solar system, movement of moon and earth, earths rotation, day and night.                          | Why should we be good?<br><b>Multi</b>  | <b>Keeping Myself Safe</b><br>Managing risk, including online safety<br>Norms around use of legal drugs (tobacco, alcohol)<br>Decision-making skills   | The Mayans                           | Building Location knowledge – North and South America – how diverse are their places and landscapes? | <b>Mixed Media Land &amp; City</b><br><br><b>Scapes</b><br>Explore how artists use a variety of media to capture spirit of the place.<br>(link to space and planets)   | Global food      | Make you feel my love | Purple mash: Unit 5.1 Coding. Weeks 5. Programs – 2Code.                                  |
| Spring | The Darkest Dark                              | Calculating with decimal fractions<br><br>Factors, multiples and primes | Animals including humans - Changes in humans, babies, gestation periods of animals and humans                        | What difference does the resurrection make to Christians?<br><b>Christian</b>         | <b>Rights and Responsibilities</b><br>Rights and responsibilities<br>Rights and responsibilities relating to my health<br>Making a difference<br>Decisions about lending, borrowing and spending |                                      |  | Ongoing drawing / painting skills to accompany writing – linked to topic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> |                  |                       | The fresh prince of Bel Air   |
| Summer | The Brilliant Deep                            | Fractions   | Living things and their habitats – life cycles, reproduction of plants and animals, David Attenborough, Jane Goodall | How do Hindus make sense of the world?<br><b>Hindu</b>                                | <b>Being my Best</b><br>Growing independence and taking responsibility<br>Keeping myself healthy<br>Media awareness and safety<br>My community   | Local history – the school           | The Rainforest   | Ongoing drawing / painting skills to accompany writing – linked to topic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> | Automata animals | Dancing in the street | Purple mash: Unit 5.5 Game creator. Weeks 5. Programs – 2DIY 3D, writing templates, 2Blog |
| Summer | Bold and Brave Women from Shakespeare         | Converting units<br><br>Angles  | Changes in materials – dissolving, separation, reversible change, irreversible change                                |   | <b>Growing and Changing</b><br>Managing difficult feelings<br>Managing change<br>How my feelings help keeping safe<br>Getting help   |                                      |  | Access art <b>Architecture: Dream</b><br><br><b>Big or Small?</b><br>Explore the responsibilities architects have to design us a better world. Make your own architectural model. – (link to GRTHM and their own homes)  |                  |                       | Reflect, rewind and replay  |



| 6 |        | Pathways to write (New writing workshop) Text | Maths  | Science  | RE  | PSHE  | History               | Geography   | Art  | DT                     | Music                      | Computing   |
|---|--------|---|--|--|---|---|-----------------------|---|--|------------------------|----------------------------|---|
|   | Autumn | King Kong                                     | Calculating using knowledge of structures (1)<br><br>Multiples of 1,000  | Light – travel, how objects are seen, shadows and light travel.  | How and why does religion bring peace and conflict?<br><b>Multi</b>                                       | <b>Me and my Relationships</b><br>Assertiveness<br>Cooperation<br>Safe/unsafe touches<br>Positive relationships   | Ancient Egyptians     | Biomes  | Ongoing drawing / painting skills to accompany writing – linked to topic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>   | Marbulous structures   | Happy                      | Purple mash: Unit 6.1 Coding. Weeks 6. Programs – 2Code.  |
|   | Autumn | Can we save the Tiger?                        | Numbers up to 10,000,000<br><br>Draw, compose and decompose shapes   | Animals including humans – circulatory system, William Harvey  | How do Buddhists explain the suffering in the world?<br><b>Buddhist</b>                                   | <b>Valuing Difference</b><br>Recognising and celebrating difference<br>Recognising and reflecting on prejudice-based bullying<br>Understanding Bystander behaviour<br>Gender stereotyping |                       |   | Access art - <a href="#">2D Drawing to 3D</a><br><br><b>Making</b><br>Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.   |                        | Classroom jazz 2           | Purple mash: Unit 6.2 Online Safety. Weeks 3. Programs – 2DIY 3d, 2DIY, 2Code, 2Blog                            |
|   | Spring | Shackletons Journey                           | Multiplication and division<br><br>Area, perimeter, position and direction   | Living things and their habitats – classification,   | What does it mean to be human? Is being happy the greatest purpose in life?<br><b>Christian, Humanist</b> | <b>Keeping Myself Safe</b><br>Understanding emotional needs<br>Staying safe online<br>Drugs: norms and risks (including the law)  | Stone age to iron age | Local field work                                    | Access art - <a href="#">Activism</a><br>Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.   | Programming adventures | A new year carol           | Purple mash: Unit 6.3 Spreadsheets. Weeks 5. Programs – 2Calculate.   |
|   | Spring | The day war came                              | Fractions and percentages  | Evolution and inheritance – fossils, offspring, adaptation, evolution, Mary Anning, Charles Darwin, Alfred Wallace | Creation or science: conflicting or complementary?<br><b>Christian, Humanist</b>                          | <b>Rights and Responsibilities</b><br>Understanding media bias, including social media<br>Caring: communities and the environment<br>Earning and saving money<br>Understanding democracy  |                       |   | Ongoing drawing / painting skills to accompany writing – linked to topic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a> (link to Emulate cave art using drawing and painting) |                        | You've got a friend        | Purple mash: Unit 6.7 Quizzing. Weeks 6. Programs – 2DIY, 2Quiz, text toolkit, 2Investigate.                    |
|   | Summer | Manfish                                       | Statistics (SATs)  | Electricity – voltage and it's affects, give reasons for variations, electrical symbols,                           | Creation or science: conflicting or complementary?<br><b>Christian, Humanist</b>                          | <b>Being my Best</b><br>Aspirations and goal setting<br>Managing risk<br>Looking after my mental health   | World War Two         | Farms and factories: where does our food come from? | Access art <a href="#">Shadow Puppets</a><br>Explore how traditional and contemporary artists use cutouts and shadow puppets. (link to trains and steam engines)   | Super seasonal cooking | Music and me               | Purple mash: Unit 6.5 Text Adventures. Weeks 5. Programs – 2Code, 2Connect, 2Create a Story, Writing templates. |
|   | Summer | Sky Chasers                                   | Ratio and proportion<br><br>Calculating using knowledge of structures (2)<br><br>Solving problems with two unknowns<br><br>Order of operations<br><br>Mean average | Animals including humans – diet, exercise, nutrition, drugs, lifestyle.  |   | <b>Growing and Changing</b><br>Coping with changes<br>Keeping safe<br>Body Image<br>Sex education – <b>only with permission</b><br>Self-esteem  |                       |   | Ongoing drawing / painting skills to accompany writing – linked to topic (ongoing practice)<br><br>Useful resources<br><a href="https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/">https://www.accessart.org.uk/accessart-drawing-journey-ages-5-11/</a>   |                        | Reflect, rewind and replay | Purple mash: Unit 6.4 Blogging. Weeks 4. Programs – 2Blog.  |